

Music development plan summary: Ruishton CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	23 rd October 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sarah Heap
Name of school leadership team member with responsibility for music (if different)	Hannah Collier
Name of local music hub	Somerset Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Ruishton, we have timetabled music lessons in all year groups as well as singing assemblies. We have a music specialist teacher who delivers the curriculum across the school. We use a mixture of Sing Up and the music specialist teacher's own music scheme for our lessons which is aligned to the National Curriculum for Music and informed by the Model Music Curriculum. Children have the opportunity to explore and learn to play untuned percussion in EYFS, untuned and tuned percussion in Key Stage 1 and tuned percussion, ukulele and samba in Key Stage 2. All year groups sing regularly during their music lessons. We also cover music technology in our curriculum topics in Key Stage 2. We have published The Oak Partnership primary curriculum here - Music can be found on page 131: [download.asp](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a range of instrumental lessons, which are delivered by peripatetic music tutors. Children can choose from keyboard, singing or guitar. They provide one-to-one or group lessons. These lessons are paid for by parents.

We have a choir that is open to Key Stage 2 children who perform regularly at various events, from Christmas Concerts to whole Trust Performances in the local theatre.

Locally there is a wide range of musical groups and ensembles that children can engage with, such as Somerset Rural Music School held at a local secondary school on Saturdays, performing arts workshops held at the local private schools in the school holidays and Somerset County Youth Orchestra, Somerset County Pop-Up Choir and Somerset County Youth Band run by the local music hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This year for choir, we have a Christmas performance planned, a large-scale concert planned for the Spring and we hope to secure a place at the Somerset Singing Festival in the Summer.

All children will get the chance to perform in events throughout the year, be it through Welcome Wednesdays in the hall to parents, Coffee Stop at the village hall to the wider community, nativities or musical shows. Year 6 will also take part in their leavers assembly, which will include lots of singing and performance. All children will participate regularly in singing assemblies. Another way all children have access to singing is through our PSHE lessons, using the Jigsaw scheme.

We have a strong intervention programme that started this year for disadvantaged children, which is based on using music strategies to nurture social skills. This is led by our music specialist teacher in liaison with our SENDCO.

Every year after SATS, we take Year 6 to the local theatre to see the performing arts college's musical.

In the future

This is about what the school is planning for subsequent years.

Going forward, we would like to develop a musical ensemble, perhaps a boomwhacker group or ukulele club. We will continually re-evaluate the current curriculum when there are changes in the national curriculum and model music curriculum. We would love to provide our children with more opportunities to watch live music performances and therefore forge stronger links with the local secondary schools and colleges to see if any of their musicians could come and perform to the school or classes. We would also love to organise a trip to the theatre for more year groups.

Finally, we will be looking into accessing grants to help us offer more musical experiences to our disadvantaged children.

Further information (optional)

Link to our local hub, Somerset Music [Home](#)